

CULTURE



La Capella del Convent dels Àngels, in Plaça dels Àngels

Inter-season fashion in Barcelona

A church near Barcelona art museum MACBA becomes the sanctuary for young designers to take the plunge and show their latest creations

MARTA WENDLINGER

● The time has come for the latest fashion event hosted by Escola Superior de Disseny (ESDi) in Barcelona, in association with the Universitat Ramon Llull. This show, the third of its kind, will be held on Tuesday, May 10, at the Capella del Convent dels Àngels (Plaça dels Àngels) next to the Museu d'Art Contemporani de Barcelona (MACBA). It promises to be a full day (and evening) where up-and-coming designers get the chance to present their newest creations to their idols — those well-established and influential designers — with the hopes of fostering contact, communication and futu-

re opportunities for working together. This year, however, Fashion Day is intended to be more ambitious than ever before; looking beyond the fashion world and incorporating other artistic disciplines such as industrial, graphic, digital design and electronic art.

The theme of this year's Fashion Day is "Today's Meeting for Tomorrow's Creation". Activities include a fashion showroom (clothes, magazines, and design objects); a mini-beauty centre with the latest trends in make-up and hair styles; urban video projections; catwalk shows by two current ESDi students and three alumni; a fashion photography exhi-

bit; an exhibition of graphic and industrial design projects; and lastly, an exhibit of interactive electronic art. Towards evening, members of the dance company Bianchini will put on a performance highlighting the starting point for the various catwalks. This year, the winner of the Fashion Day Award will get the opportunity to collaborate with TCN, one of the hottest clothing brands in the area. If the event is anything like the previous ones, participants should expect wardrobes full of innovative styles.

Contact Escuela Superior de Diseño (ESDi) (93 727 48 19 redaccion@esdi.es) for more information.

"Violinist of Auschwitz" Jacques Stroumsa to play at conference in Girona

MARCELA TOPOR

● On May 10, Jacques Stroumsa, the famous "violinist of Auschwitz", will open the short season of conferences *Memòria d'Auschwitz*, organised by the Fundació Caixa de Girona, in which various participating experts will analyse the Holocaust, 60 years after the Nazi death camp in Poland was liberated by the Allied Forces.

Stroumsa, aged 92, will give evidence of the horrors of the concentration camp and evoke the moments

when he was forced to play his violin to provide background music for the prisoners' activities.

After the conference, Stroumsa, a Jew from Greek Macedonia, will play. The violinist and his sister are the only members of his family who survived the Nazi extermination campaign.

The conference will start at 7:30 pm at the Centre Cultural Fontana d'Or of Caixa de Girona (Tel. 972 20 98 36). On May 17, 24 and 31 there will be more lectures from Jaime Vándor, Pierre

Vidal-Naquet and Carles Miralles, organised by the chair Maria Àngels Anglada from the Universitat de Girona.

Five years before she died, the writer Ma. Àngels Anglada (1930-1999) wrote the book *El violí d'Auschwitz*, which has been translated into many languages, including Spanish, Italian, Greek and German. Anglada wrote the book in order to carry forward the memory of the Holocaust horror to subsequent generations.

Girona university offers literary research scholarship

M. T.

● The chair Maria Àngels Anglada of the Universitat de Girona has opened a competition for a scholarship which will award 3,000 euros to the best research project into the work of this Catalan writer. The project aims to promote and encourage research and contribute to the understanding and

spread of the work of the Catalan author, as well as aspects of her life. All the information concerning the scholarship and life of Maria Àngels Anglada is available on the Universitat de Girona website: <http://www.udg.edu/cmaa>. All those interested in applying will find the forms to fill in and all the necessary information on

the procedures to be followed. The deadline is June 21, 2005.

Anglada was born in Vic (Osona, province of Girona), but spent most of her life in the town of Figueres (Alt Empordà), where she died in 1999. The chair Maria Àngels Anglada is run by the Latin philology specialist Mariàngela Villalonga.



Catalan jazz sax player Llibert Fortuny blowin' his own horn / XAVIER CASTELLON

Streets of Ciutat Vella to echo with modern sounds

G. VIDAL / A. LEFF

● Ciutat Vella, Barcelona's old quarter, has presented its programme for this year's Creative Music and Jazz Festival, which runs from the end of May to the end of June. The district's streets will be filled with music gigs — a total of 150 shows in 15 venues. Brazilian sambaman Arnaldo Antunes will be the talk of the old town, due to play at the Sala Apolo (Nou de la Rambla, 113) on May 27.

The programme also includes Barcelona's own Cabo San Roque, to play their home-built instruments at La Paloma (Tigre, 27) on June 21, and a joint performance with Arab music ensemble Nas Marrakech and Catalan saxophonist Llibert Fortuny at Harlem Jazz Club (Comtessa de Sobradia, 8) on June 2. Jazzsi Club, Local Bar, London Bar and Pastís are some of the venues set to host Ciutat Vella's music festival.